

Patrice Bolté *Graphic Designer*

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↘ Professional Experience

I have been a freelance multimedia designer/artist since 1983. Over the years I have worked on numerous projects for a number of Fortune 500 companies and multimedia firms in the tri-state area. I've conceptualized, designed and created many high-end presentations for meetings, exhibits and live events covering a wide range of products. These presentations have included video, video animation, special effects, and interactive multimedia. I've also designed museum exhibits, visuals for Broadway productions, web sites, product catalogues and sell sheets, brochures, logos and other collateral materials.

I am a creative thinker, highly organized, a good and effective communicator and quality driven artist who is also technically skilled and knowledgeable. I am able to function in a formal corporate environment with all levels of management. I possess a solid professional background in traditional graphic design, layout and typography. Over the years I've combined a fine sense of design, with an in-depth knowledge of fine arts, illustration, photography, film, video and computer graphics to bring the best possible solution to a project. Throughout my career I have had to handle multiple projects simultaneously while having to meet tight deadlines. I also have the ability to successfully manage and co-ordinate the elements and personnel necessary to bring projects to their successful conclusion.

↘ Accomplishments

Jane Eyre/The musical (2000): - Collaboration with visual artist Lisa Cuscuna and set designer John Napier (Cats, Miss Saigon) in creating the projected visuals used throughout this Broadway production as a way to enhance the set design and story telling.

Watch & Clock Museum Columbia, Pennsylvania (1999): The design, illustration and execution of mural size wall panels, photography, graphics, and signage, for entire exhibit space of the Watch & Clock Museum.

Petronas Exhibit -Twin Towers, Kuala Lumpur, Malaysia: Collaboration with Cuscuna Multimedia in the creation of videos, and thematic photographic montages for the Petronas Exhibit.

George Bush Presidential Library and Museum, Texas A&M University (1998): Designed exhibit graphics and text panels for the "White House", "Foreign Policy", and "Barbara Bush" sections of the George Bush Presidential Library and Museum.

Panasonic Learning Center – Creation of icons and graphic images for interactive and video segments of installation.

A Taste of Spain (1996) – Conceptualized and produced a 12-minute promotion video on Spain for the Spanish Government Tourist Office of New York.

Expo '92, Seville, Spain – Designed "Progress and Tolerance" a fourteen (14) projector A/V presentation for the Castile La Mancha Pavilion.

"Provence of the Senses" 1991 – Design and production of "Provence of the Senses" a multi projector A/V for the Comité Regional du Tourisme de Provence, France.

Chess (1990) – Designed and created projections for the set design of the musical "Chess", produced by American Theatre.

Siegfried & Roy, Mirage Hotel, Las Vegas, Nevada (1989) – Created, in collaboration Cuscuna Multimedia, the projections for the Siegfried & Roy Extravaganza.

↘ Employment

1989 – 2001 Cuscuna Multimedia, New York, NY & Stamford, CT

Freelance Graphic Designer – Involved in all aspects of design and production of company projects.

1985 – 1989 Zacks & Perrier, New York, NY

Freelance Graphic Designer – Design and production of corporate slide and video presentations.

1983 – 1985 Meeting Environments, 9 East 19th Street, New York, NY

Freelance Graphic Designer – Production of multimedia and multi-projector corporate presentations.

1983 Yale Robbins, Inc, 31 East 28th Street, New York, NY

Assistant Art Director – Design of catalogues, direct mail advertising, paste-up and mechanicals.

1978 – 1979 Carl Fischer Music Publishers, Inc., New York, NY

Graphic Designer – Design of music books and sheet music covers, catalogues, direct mail advertising, paste-up and mechanicals.

1978 Leader-Observer – 80-34 Jamaica Ave., New York, NY

Assistant Art Director – Newspaper & advertising layout, type specification, paste-up and mechanicals, making halftones and stats.

1978 Wall Street Transcript, 120 Wall Street, New York, NY

Part-time paste-up and mechanicals.

1976 Henry Street Settlement – 265 Henry Street, New York,

Group Supervisor for after school art program.

1972 William Becker Studios – 275 7th Avenue, New York, NY

Darkroom Technician for black & white photography.

Qualifications

Expert Computer skills in design and communication software- e.g.. Photoshop, Illustrator, Quark X-press, After Effects, Premiere, Dreamweaver, PowerPoint, Fireworks, Image Ready, Go Live, Corel Draw, Acrobat, Acrobat Distiller, Word, and Excel. Good working Knowledge of Director and Flash (Mac and PC platforms).

Storyboard Development.

Many years of experience working on and supervising multiple projects with tight deadlines and budgets.

Photography and video shooting.

Excellent written, oral and interpersonal communication skills.

Highly organized and dedicated, with positive attitude.

Speak French fluently.

Education

Pratt Institute, New York, NY (1982-1989)

M.S. Communication Design – Thesis project “Computer graphics for Artists and Designers”

Queens College, Flushing, NY (1975-1979)

B.A., Fine Arts, Secondary Education – Cum Laude, Dean’s List – Photo editor “GLOBE” student newspaper

High School of Art & Design, New York, NY (1969)

Major- Film & photography – National Honor Society

Partial Client List

Aetna
American Theater
Aspira of New York
AT & T
BMW
Bristol-Myers-Squibb
Carl Fisher Music
Ciba-Geigy
Coleco
Costa Del Sol Regional Tourist Office
Disney/Buena Vista
DMCD
Donaldson, Lufkin, Jenrette

IBM
IBERIA Airlines
Intel
Jim Hanson Company
Johnson & Johnson
Lancôme
Mosaic Records
Multiple Sclerosis Society - NY Chapter
NABISCO
NINEX
Pfizer
Time-Life
Volvo